

## CV

### Assoc. Majid Bahrevar PhD

#### I. Personal Information:

- Born on March 9, 1978 in Rasht City, Iran.
- Email: [bahrevar.majid@gmail.com](mailto:bahrevar.majid@gmail.com)

#### II. Education:

- Ph. D. September 2007, Shahid Bahonar University of Kerman, Iran.
- M. A. September 2003, Shahid Beheshti University, Iran.
- B. A. February 2000, Allameh Tabatabaee University, Iran.

#### III. Teaching and Research Positions:

- **Associate Professor of Persian Language and Literature, Yasouj University, Iran**

Teaching courses of Persian language and literature (B.A., M.A., & doctoral degrees). 2006-2015. Again 2016-2022, Department of Persian Language and Literature.

<http://cv.yu.ac.ir/bahrevar/?LaID=2>

- **Visiting Professor of Iranian Studies, Charles University, Czech Rep.**

Teaching courses of Persian and Iranian literature (B.A. and M.A. degrees). 2015-2016.

Department of Iranian Studies, Department of Near Eastern Studies.

<https://kbv.ff.cuni.cz/cs/lide/zahranicni-vyucujici/hostujiciprofesori/>

- **Researcher, McGill University, Canada**

Institute of Islamic Studies, 2019.

#### IV. Publications

##### ----- PUBLICATION IN PERSIAN -----

##### ----- Books -----

1. Bahrevar, Majid (2015), *Humoring with Hafiz: A Phenomenological Approach to Poetics of Hafiz and Parodists' Satire*, Prefaced by Baha ud-Din Khorramshahi, 2nd Edition, Tehran: Ghatreh Publication.



2. Bahrevar, Majid, (2015), *All Seasons Are Beautiful*, Graphic by E. Ramezani, 2<sup>nd</sup> Edition, Tehran: Lida Publication.



##### ----- PAPERS -----

1. Bahrevar, Majid (2004), "Gab Dakafta Bazaar (Chaotic City)", in "Yadman-e-sheevan," Commemorative Edition in the Sixth Anniversary of the Late Sheevan-e-Foomani, with attempting of A. Nezhadbakhsh, Society for Cultural Works & Celebrities, Gilan. Pp. 15-16.
2. Bahrevar, Majid (2005), "Dewy with Melodious Singing of Rain (A Glance Survey of Sheevan's Songs)," in "Showlaaye Sheevan" Seventh Special Edition in Commemoration of Sheevan-e-Foomani, with attempting of A. Nezhadbakhsh, Society for Cultural Works & Celebrities, Gilan. Pp. 27-30.

3. Mohseniniya, Naser & Majid Bahrevar (2006) "*Examining the Translation of Famous Arabic Odes into Persian Poems, as Well as Considering a Poem-like Translation of the Ode Bānat So'ād that Composed to Adore Prophet Mohammad (Peace be upon him)*," Journal of Iranian Studies, Shahid Bahonar University of Kerman, Vol. 5. No 10. Fall. Pp. 191-211.
4. Amiri Khorasani, Ahmad & Majid Bahrevar (2008) "*A Brief Look at Interpretation of Primordial Sin in Monotheistic Religions*," Journal of Faculty of Letters & Humanities, University of Isfahan, No 52. Spring. Pp. 15-30.
5. Bahrevar, Majid (2007), "*Waiting for the Spring Days*," From Departure of the Sun Till the Sun's Laughing, Yasouj University, Spring, Pp. 1-2.
6. Bahrevar, Majid (2008), "*Revision of Rumi's Life from Maslow's Point of View at the Hierarchy of Needs*," Mysticism Studies Quarterly, no 10, Fall & Winter, Pp. 87-118.
7. Bahrevar, Majid (2009), "*Passing through the Shivan's Prowl of Imagination*," Gilava (A Gilaki-Persian Language Journal), No 106, Pp. 22-23.
8. Bahrevar, Majid (2010), "*The Concept Image of Knowledge in the Mystical Literature*," Didactic Literature Review, Series 2, No 5. Spring. Pp. 103-118.
9. Bahrevar, Majid & Maryam Nikkhah (2011), "*War and Childhood in the Works of Qaysar Aminpour*," Journal of Resistance Literature. No 5-6. Spring. Pp. 47-55.
10. Bahrevar, Majid & Mahmood Heidari (2011-2012), "*Psychoanalysis of Literary Mind of Arabs through Descriptions of She'b Bawwān*," Journal of Arabic Language and Literature. Vol. 3. No 5. Fall & Winter. Pp. 1-33.
11. Shackford, Marth Hale (2012), "*A Definition of Pastoral Idyll*," Translated into Persian by Majid Bahrevar, Folklore Quarterly (Farhang -e- Mardom). Series 11, No 41. Spring, Pp. 47-61.
12. Bahrevar, Majid (2013), "*Hāfiz and Sāyeh: Dialogism from the Text-Structure to the Social Structure*," Literary Criticism Quarterly. No 21. Spring, Pp. 37-62.
13. Bahrevar, Majid & Ghasem Salari (2014), "*Nasiri Diaries and Victorian Threats: Analysis of Diaries of His European Tours through the Discourse of Anglo-Persian Relations*," Political and International Approaches Quarterly. Series 5, No 36. Winter, Pp. 173-206.
14. Bahrevar, Majid (2015), "*A Comparative Metrics in Macaronic Verses (Mulamm'āt) of Rumi's Divan*," Journal of Comparative Literature. Series 5, No 11. Winter, Pp. 73-94.
15. Bahrevar, Majid & et al (2015), "*An Archetypal Reading of Attar's Mantiq ut-Tayr*," Journal of Language and Literature. Series 17, No 36. Winter, Pp. 135-160.
16. Bahrevar, Majid & et al (2015), "*Framing a Rhetoric Influenced by Power through M.T. Bahār's Poetical Discourse*," Journal of Language and Literature. Series 18, No 37. Summer, Pp. 51-75.
17. Bahrevar, Majid & et al (2016), "*Character Typology of Birds in Mantiq-ut-Tayr of Attār*," Journal of Mystical and Mythological Literature. Series 11, No 41. Summer, Pp. 11-44.
18. Bahrevar, Majid "Shadow of Nostalgia: On Sayeh's Titling of His Collection and Some Gilaki Dictions in His Poetry," Deylaman (Cultural-Social Magazine), No. 6 (Special Vol. Commemorating H. E. Sayeh), Mar. and Apr. 2017, pp. 158-166.
19. Bahrevar, Majid "On Jan Kolar's Travelogue: A Czech-Iranian Intercultural Colloquium," Deylaman (Cultural-Social Magazine), No. 8, spring 2018, pp. 233-237.
20. Ramezani, Afsaneh and Majid Bahrevar (2017), "*Titology and Its Aesthetic Functions in Forugh Farrokhzad's Poetry*," Literary Research (Quarterly), Volume 14, Issue 57, Autumn, pp. 93-120.

21. Majid Bahrevar and Mahmoud Hamidi Baladan, “*Expressionistic Representations of World War I Incidents in Adib Peshawari’s Poetry*,” Research Journal of Literary Schools, winter 2018, series 1, no. 2, pp. 11-41.
22. Majid Bahrevar “Jan Mukařovský on the “Seven Princesses” by Nizami (In Memory of Saeed Arbab-Shirani and Jan Rypka),” in **The Cultural Works and Activities of Saeed Arbab-Shirani**, Tehran: The Society for the Appreciation of Cultural Works and Dignitaries, 2021, pp. 72-93.

-----ENTRIES-----

Majid Bahrevar. “Jaromir B. Košut (1854-1880). Translation from Hafez in Czech” (Z Divanu Hafize. přeložili Jaromír B. Košut a Jaroslav Vrchlický, Praha: J. Otto, 1881) an entry in **The Encyclopedia of Hafez and Hafiz Studies**, Tehran: Hermes Publishing House, 2018.

Majid Bahrevar. “Věra Kubíčková (1918- 2009). Translation from Hafez in Czech” (Co zbude z růží, když je slavík zradí. Věra Kubíčková-Stivínová. Praha: Odeon.1987 & 1988) an entry in **The Encyclopedia of Hafez and Hafiz Studies**, Tehran: Hermes Publishing House, 2018.

-----PUBLICATION IN ENGLISH-----

-----CHAPTERS-----

Bahrevar, Majid (2016), “A Semiotic Perspective on Modernist Revolt against Poetic Imagery of Persian Lyricism,” in **Is It Real? Structuring Reality by Means of Signs**. Edited by Zeynep Onur, Eero Tarasti, İlhami Sığircı and Papatya Nur Dökmeci Yörükoğlu. Cambridge Scholars Publishing. UK. Pp. 131-138.



<https://www.amazon.com/Real-Structuring-Reality-Means-Signs/dp/1443894729>

-----JOURNAL PAPERS-----

Bahrevar, Majid (2012), “*Centered on Needs of Learners: Developing ESP Curriculum for the Iranian Students of Persian Language and Literature*,” **International Journal of Multidisciplinary Thought (IJMT)**. 2 (1), USA. Pp. 37-44.

<http://universitypublications.net/ijmt/index.html>

-----PROCEEDING AT MEETINGS AND CONGRESSES-----

Bahrevar, Majid (2009) "*Theoretical Problem in Iranian Academic Books Written for Sociology of Persian Literature*," **Sociology at the Crossroads (39th World Congress of International Institute of Sociology)**, Yerevan State University, Armenia.

<http://www.swedishcollegium.se/iis/iis2009/pdf/Abstracts/Round%20Table%20Iran%20Abstracts1.pdf>

Bahrevar, Majid (2011) "*The Hypotheses on Interdisciplinarity and Dynamics of Literary Studies*," the **Ninth International Conference on New Directions in the Humanities**, Universidad de Granada, Campus La Cartuja, Granada, Spain.

<http://h11.cgpublisher.com/proposals/945/index.html>

Bahrevar, Majid (2013) "*Parodists' Interpretive Communities around the Rubaiyat*," **XXth Congress of the International Comparative Literature Association (ICLA)**. Paris, France.

[https://www.eiseverywhere.com/file\\_uploads/9914cd51c9be2c3ef778df717961c12b\\_AILC\\_2013-Abstract\\_book.pdf](https://www.eiseverywhere.com/file_uploads/9914cd51c9be2c3ef778df717961c12b_AILC_2013-Abstract_book.pdf)

Bahrevar, Majid (2013), "Imagological Study of Persian Poetry during the First World War 1914-1918," **Historiography in Literatures and Cultures: Between Literature, History and Myth**, Baku Slavic University and Azerbaijan Comparative Literature Association, Baku, Azerbaijan. <http://www.azcla.org/CBook.htm>

Bahrevar, Majid and Alireza Fazeli (2013), "An Augmented Bridging between Animation Cartoon and Imaginal World: Recent Screen Advances and Classic Textual Signs," **International Semiotic Conference**, 08-10 October 2013, Çankaya University, Faculty of Architecture, Ankara, Turkey. [www.is-it-real.cankaya.edu.tr](http://www.is-it-real.cankaya.edu.tr)

Bahrevar, Majid & et al (2015), "ESP Curriculum of M.A. Persian Language and Literature Students: A Needs Analysis of Textbooks," **LDP Conference 2015**, Faculty of Letters & Humanities, Shahid Chamran University of Ahvaz. <https://studylib.net/doc/8764159/no.-contributor-s---ldp2015-.-.-third-international-conf...>

Bahrevar, Majid & et al. **Poetry in Contact: Meeting of "Hafez Shirazi and Jaroslav Vrchlicky" on the occasion of the Hafiz Memorial**, Charles University, Prague, 2015

<http://www.isna.ir/en/news/94072717740/>

Bahrevar, Majid (2015), "Iranology at the Rise of Literary Theory: Jan Rypka's Comparative Poetics in Literary History," **The Eighth European Conference of Iranian Studies**, organized by Societas Iranologica Europaea, Saint Petersburg, The Hermitage Museum., 14-19 September. [ecis8.orientalstudies.ru/pdf/Ecis8\\_ABSTRACTS\\_oct.pdf](http://ecis8.orientalstudies.ru/pdf/Ecis8_ABSTRACTS_oct.pdf)

Bahrevar, Majid and Zuzana Kríhová (2016), "Mapping Fictional Czech Lands from Persian Readers," **International Comparative Literature Association XXIst Congress**, July 21–July 27, 2016 University of Vienna, Austria. <https://icla2016.univie.ac.at/group-sections/>

Bahrevar, Majid (2017), "Literary Representation and Legal Interpretation of World War I in Iran," **Law and Literature Conference**, 31.05-02.06.2017, Masaryk University, Brno. Czech Rep. [www.lawandliterature2017.wordpress.com](http://www.lawandliterature2017.wordpress.com)

Bahrevar, Majid "Rethinking Iqbal's East-Western Dialectic in Philosophy and Poetry," **50th Annual SACP Conference, Society for Asian and Comparative Philosophy**, Pedagogical University of Cracow, Poland, June 8-11, 2018. [https://sites.google.com/site/50thsacpconferencekrakow2018/accepted\\_papers](https://sites.google.com/site/50thsacpconferencekrakow2018/accepted_papers)

Bahrevar, Majid and Ghasem Salari "A Quest for Identity and Security: Representing Aftermath of World War I in Iranian Historical Novels," **The Idea of State Sovereignty and XX Century Literature. The XII International Symposium**. Tbilisi, 2018. <https://www.litinstitutu.ge/12-progr.pdf>

Bahrevar, Majid "My Impressions in Flanders Fields (After Reading English War Poetry)," **Видеофестиваль English Poetry: заключительная онлайн-встреча**, Petrozavodsk State University, Russia, November, 13, 2020. (Guest speaker) <https://petsu.ru/news/2020/90800/videofestival-anglii>

Bahrevar, Majid "The Intercultural Role of Orientalist Scholars in Czech-Persian Aesthetic Communication," **Conference of Czechoslovak Studies "Reimagining 'The Heart of Europe'"** supported by The Oxford Research Centre in the Humanities (TORCH), 7 Sep. 2021, University of Oxford, UK. <https://twitter.com/helenacurator/status/1438819417580834818?lang=da>

Bahrevar, Majid "Nizami's Poetry as a Matter of Dispute amongst Slavic Orientalists: Jan Rypka and Evgenii Bertels," **The Conference for "Commemorating Hakim Nizami, the great Iranian Poet"**. Tehran: The Society for the Appreciation of Cultural Works and Dignitaries, March 2022. <https://www.aparat.com/v/fTPFu>

Bahrevar, Majid "Mapping Jan Rypka's Stay and Activities in Iran, 1934-1935," **Oriental Studies and Research (not only) in Central Europe. Conference organized to mark the centenary of the Prague Oriental Institute**, 5-7 September 2022, Prague Oriental Institute, Czech Academy of Science, Czechia. (Approved speech) <https://www.mua.cas.cz/en/akce/oriental-studies-and-research-not-only-in-central-europe-2022>

## V. Executive Activities and International Collaboration

- The reviewer of several scientific-research journals and doctoral defenses. 2009-2022.
- The director of Central Library and Publishing House of Yasouj University, Iran. 2011-2012.
- Collaboration with Dr. Zuzana Křihová, PhD. in signing a memorandum of understanding in order to launch the *Jan Rypka Chair of Persian Language and Literature* at Faculty of Art, Charles University, Prague, Czech rep. 2015. <https://kbv.ff.cuni.cz/cs/lide/zahranicni-vyucujici/hostujiciprofesori/>

- The Organizer and the Chair of Group Session “IRANIAN COMPARATISM: Recent Challenges and Future Opportunities” International Comparative Literature Association XXist Congress, July 21–July 27, 2016 University of Vienna, Austria.  
<https://icla2016.univie.ac.at/group-sections/>
- Collaboration with doc. PhDr. Ivana Bozděchová from Charles University in signing a memorandum of understanding in order to establish the center for Bohemistics (Czech Studies) at Beheshti University, Tehran, Iran. 2017.  
<http://www.sbu.ac.ir/Pages/PhotoGallery.aspx?GID=14495>

#### VI. Research Stay and Workshop Opportunities

- Attending the workshop of Comparative Literature: Theory and Practice. The Iranian Academy of Persian Language and Literature, Tehran, Iran. 2011.
- Attending the summer school (in English and Turkish) jointly programmed by Turkish Academy and Hamburg University, hosted by Masaryk University, Brno, Czech rep. 2018.

#### VII. Other Experiences

- Researcher at the Executive Board of Islamic Culture and Guidance, Gilan, Iran. 2001-2003.
- Reviewer and Editor at Amir Kabir Publishing House, Tehran, Iran. 2002.
- Teaching English for Kids at Kish Institute of Science & Technology, Rafsanjan Iran. 2004-2005.
- Also teaching courses of Persian language and literature (B.A. degree) at:  
Vali-ye-Asr University of Rafsanjan, Iran, 2004-2005.  
Shahid Bahonar University of Kerman, Iran, 2004-2005.  
Payam-e-Noor University of Istahban, Iran, 2005-2006.

#### Links

<https://scholar.google.com/citations?user=HRYYoewAAAAJ&hl=en>  
<https://mcgill.academia.edu/MajidBahrevar>  
<http://ensani.ir/fa/article/author/39769>